shapes of them. These degrees can be demonstrated along a scale and its two extremes as shown below:

The scale of the degree of predictability of the meanings of C.Adjs by their forms

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The two extremes of the above scale show the positions of group (a) and group (c) of the C.Adjs which exactly opposite characteristics; however, the C.Adjes of group (b) will spread somewhere between these two extremes depending on their higher or lower degree of predictability.

The English language teachers would logically teach group (a) before group (b) and group (c) after group (b) to move ahead from easy to difficult procedure.

Forms and functions of C. Adjs

A final point about C.Adjs which deserves attention here is that the formal shape of some C.Adjs reveal to be an adjective by the special affixes or natural parts of speech they always characterize (see Quirk et al 1985); however, many C.Adjs formally resemble the noun or verb forms but function adjectivally. This heterogeneity between the form and function of some C.Adjs causes some problem for foreign language learners. Some of the examples of this type of combinations will be presented here especially to attract the language teacher's attention to put more emphasis on them in their tasks:

hand-to-mouth nickel-and-dime touch-and-go
blue-water
deep-sea
queen-size
open-door
mixed-ability
criss-cross
pen-and-ink
back-door
cast-iron
fair-weather
quick-fire
chocolate-box
all-mains

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(a) The first group of C. Adjs are those whose formal shapes or words used in the formation of their combination keep their lexical or denotative meanings, and the entire meaning of each C. Adj. is more or less similar to the total meanings of the two or three words which make it up. So if the learner knows the meanings of the individual words, he can readily predict the meaning of the whole C. Adj too, without any serious problem. He even doesn't need any context for guessing the meanings of this type of C.Adjs. The number of them in the corpus in not relatively high. Some of their examples are presented below:

multi-racial, grief-stricken, front-page, gas-fired, round-table, ash-blonde, fifty-fifty, one-way, one-piece, all-purpose, reply-paid, black-and-white, air-to-air, hit-and-run, north-west, never-ending, etc.

(b) The second group of C.Adjs contains those adjectives whose meanings can partially be reflected from their formal constructions or can incompletely be guessed from the meanings of the words existed in the combination. Usually some modifications should be imposed on the meanings of the words to adjust it with the total meaning resulted from the combination or the C.Adj. Although most of the learner' guessing may be along the right path, the presence of linguistic is very helpful in many cases. However, once the learner has found out the concept of these types of C.Adjs, he would not forget them in future. Try some of the examples of these combiantions:

lead-free, bare-back, deep-sea, middledistance, next-door, round-trip, quick-fire, ready-to-wear, out-of-the-way, featherbrained, out-moded, All-knowing, etc.

The meanings of these C.Adjs are mostly

associative, figurative, metaphoric, metonymic; and context will help guessing more closely.

(c) The third group of C.Adjs which constitute the largest and the most difficult group for the learner consists of combinations whose meanings are totally **idiomatic** and unpredictable from the meanings of the words used in them. In other words, the individual meanings of the words of these C.Adjs do not have anything to do with the total meaning of their own construction. The learner should learn the meanings of these C.Adjs from the context and then memorize them for future use.

Again, some examples of this type of C.Adjs will be given below, but the Persian equivalents of them are also provided for the reader to compare the form and meaning of each one and concentrate on the meanings of single words in the combination and the total meaning of the compounds.

letter perfect
face-saving
hair-raising
henpecked
public-spirited
bare-faced
open-mouthed
switched-on
fly-by-night
holier-then-thou
itty-bitty
namby-pamby
level-headed
down-hearted

کاملاً از بر، از حفظ، آب آب آب حیثیتی، برای حفظ آبرو مخوف، وحشتناک، ترسناک زن ذلیل نیکوکار، خیر میا پررو، بی حیا مبهوت، شگفت زده گوش به زنگ، در جریان امور غیرقابل اعتماد، کلاه بردار جانماز آبکش، زهد فروش کم، مقدار یا تعداد ناچیز سست، مست، احساساتی عاقل، معقول، منطقی افسرده، نا امید، غمگین

The three types of relationships between the forms and the semantic components of the C.Adjs very crucially suggest three degrees of predictability of their meanings by the formal

٣_(دارو) خواب آور (جفت دختر یا پسر) هم خانه، دارای زندگی live-in مشترک ۲_ (مستخدم) دائم، مقیم pull-down (تخت) به طرف پایین بازشو roll-on (ضدبو) تویی، رولان take-away/out ۱_ (غذا) تحویلی بیرون بردنی ۲_رستوران، بخر و ببر (مثل شاندیز) throw-away 1_(ظرف و دستمال) یکبار مصرف، ۲_ (حرف و نکته) اتفاقی همین طوری، سردستی tumble-down خراب، کلنگی، زهواردر رفته، فکسنی walk-on (رل تئآته) کوتاه، صامت walk-up يدون آسانسور

Sub-pattern(b): Noun + Adv/ Prep
South-westernly جنوبی، جنوب غربی ۲_(جهت) جنوب غربی
۱ـ (باد) از جانب جنوب شرقی،
South- easternly جنوب شرقی،
۲ـ (جهت) جنوب شرقی

ton-up (عامیانه) (موتور سوار، راننده) دیوانه سرعت

Sub-pattern(c): V + Adj/PP

scatter-brained محواس برت، فراموش کار،

هموش و حواس

۱_(لیوان یا شیشه) نشکن ۲_(شیشه shatter proof
اتومبیل)نشکن، تری پلکس، تلق دار

۱_(غذا، برنامه) ایستاده ۲_(دعوا و غیره) رودر stand-up

رو، جدی، خشن

Sub-pattern(d): V + V

go-go (مقص و رقاصه) بدون پوشش (مقص و رقاصه) بدون پوشش (نمره آموزشی) قبولی ـ مردودی، نه بر اساس درجه بندی و نمره گذاری

Sub-pattern (e): N + V self-drive (اتومبيل كرايه اى) بدون راننده

Conclusion

Compound adjectives (C.Adjs) are very numerous, active and of vast variety which are used in all skills of English very ferquently. Consequently, an English language learner can't help learning them very seriously if he wishes to cope with English as a medium of communication. The following table will provide the information about the frequency of each pattern along with its percentage of occurrence in the corpus under study.

Pattern	Formal Structures	Total No.of	Percentage of
		Occurrence	Осситтепсе
No.1	N+Adj	398	%36.92
No.2	Adj+Adj	277	%25.69
No.3	Adj+N	131	%12.15
NO.4	N+N	60	%5.56
No.5	Adv+Adj	25	%2.39
No.6	Adj+Preposition	26	%2.41
No.7	All(Det)+Adj/N	53	%4.91
N0.8	3/4 Woed Adj	62	%5.75
No.9	Adv/pre+N	24	%2.22
No.10	Miscellaneous	22	%2.15
	Total No.	1078	%99.99#100

The total number of the C. Adjs collected and dealt with in this study was amounted to 1078 items, and the most frequent pattern of them was revealed to be the combination of N+Adj which shows the 36.92 percentage of the entire set. Pattern No.10. is composed of some small sub-groups of C. Adjs the example of which have already been presented.

Teaching and Learning Significance of C. Adjs

If we study and compare the forms and the meanings of the C. Adjs, we can really distinguish three different groups among them as far as the relationship between the forms and meanings are concerned. These groups will be described below one by one.

(لباس) سفارشي mede-to-measure made-to-order (لباس، مبلمان)سفارشي، مخصوص (لباس) دوخته، حاضري ready-to-wear

The second subcategory is the four-word adjective. The adjectives related to this category anre made up of four words. All the examples which have been existed in the corpus are presented below:

(رستوران، عابر بانک، تلفن و غیره)کارتی hole-in-the-wall

۱_میانه رو۲_معتدل ۳_متوسط، middle-of-the-road ممان حال ۱_دورافتاده، برت ۲_ناآشنا، دور از ذهن out-of-the-way (ماشین ها، کشتی ها، هواییماهایی که roll-on-roll-off وسایل نقلیه مسافر را نیز حمل می کنند) ماشین بر معمولي، بيش يا افتاده run-of-the-mill ۱_ (اطلاعات) تازه ترین، داغ داغ ۲ ما up-to-the-minute (لباس و غيره) آخرين مد ٣ ـ (گزارش) لحظه به لحظه

Pattern No.9: Adverb/Preposition + Noun

In this pattern, the first element in an adverb or a preposition and the second element is a noun. The distinction of the first constituent as an adverb or preposition is not exactly clear in all cases. That in why we made a general pattern of these two cases. Their examples are about 24 items.

Group (a): Adverb+Noun

(حمله، درگیري) مرزي cross-border (مسابقه دو) صحرابي cross-country counter-terrorist ضد تروريستي بائيني، طبقه يايين downstairs/down-stairs down-wind در جهت وزش باد ۱ ـ سرازیری ۲ ـ آسان، مثل آب خوردن dounhill/downhill downstream در مسیر حرکت آب down-market عامه پسند، بازاری، بنجل محکوم به شکست no-win ۱ ـ بيروني، خارجي ۲ ـ حداكثر، بيش ترين ۳ ـ outside outsize(d) (لباسي) بزرگتر از اندازه متعارف یا معمول south-westernly جنوب غربي

Group(b): Preposition + Noun

۱_داخلي، دروني ۲_(ورزش) داخل سالن indoor (هواييما)در حال يرواز in-flight داخلی، درون سازمانی in-house ضمن خدمت، حين خدمت in-service/inservice inshore ساحلي كاملاً در اشتباه، خارج از موقعيت off base/offside (کامپیوتر)یپوسته به اینترنت، متصل، روی on line/online خط، حین کار (تلویزیون و کامپیوتر) روی صفحه on-screen ساحلي onshore به صورت چاپ۲_(کتاب) موجود و تمام نشده _ In print ۳_ در دست چاپ onstage روي صحنه underground زيرزميني

No.10: Miscellaneous Compound Adjectives

There is a small group of compound adjectives which cannot be classified into a general pattern but they should be considered given below and the entire number of them is and taken into account because the learners may come across them in texts or spoken language and need to learn them. For this purpose we bring them below here and will take care of them in our EFL task. They will constitute some sub-patterns of their own.

Sub-pattern (a): Verb + Adv/Prep

knock-about (کمدی) بزن بکوب (قیمت) پائین ترین، ۲_ (مبلمان) تاشو knock-down دارای عواقب ناگوار ، دارای تأثیر قوی بر سایر چیزهاknock-on ۱_معرکه، محشر، عالی ۲_(مسابقه) حذفی knock-out

All-hearing شنونده همه چيز (السميع) All-high والاتراز همه (العلي) All-holy منزه از همه چيز (القدوس) All-laudable بسيار ستايش شونده (الحميد) All-loving سيار دوست دارنده (الودود) All-merciful بسيار ترحم كننده (الرحمن) All-mighty. (Almighty) سيار عزيز داشته شده (العزيز، الجار) بسيار عفو كننده (العَفُو) All- pardoning ۱_ (محاوره) خسته، كوفته، از يا افتاده ٢_ همه جانبه، all-in فراگیر، تمامعیار All-inclusive شامل مطلق (المحيط) All-knowing بسيار داننده (العليم) all-out خسته و وامانده All-peaceable بسيار سليم (السلام) All-perceiving بسیار و همواره درک کننده، دراک All-perfect كمال مطلق (السبوح) all-potency قدرت مطلق (القادر) با توانايي كامل (القادر ، القدير ، المقتدر) All-powerful All-preserver كاملاً حفظ شده (المهيمن) Sublime متعال، كبريايي (المتكبر) All-subtle سيار ظريف (اللطيف) All-sufficient بسيار خودكفا (الغني) All-sustaining هميشه يابرجا (القيوم) all-mains (برق) قابل تبديل All-merciful بخشايشگر رحمان، (الرّحيم) همه منظوره All-purpose توانا، دارای توان برای انجام همه کار (القادر) All-potent (فیلم و سینما) با حضور تمام بازیگران مشهور All-stat All-sustaining بسيار يايدار و مقاوم (القيوم) all-there حاضرالذهن

Pattern No.8: Three / four- Word Adjectives

This type of compound adjectives are of two subcategories. The **first** one is composed of three constituents, one of which may be a **preposition**, a **conjunction** or an **article**. In some of them you may find a noun and an adjective as their content words; in some

others, there may be two nouns or two adjectives; however, we can't predict the meaning of most of them on the basis of the meaning of their content words. There have been 62 items of this type of compound adjectives in the collected corpus. You will find the examples in here:

Examples with conjunctions

Almighty and Glorious عزوجل (حدا) black and blue (پوست) کبود black-and-white (تلویزیون)سفیدوسیاه (بطورمسخره) سری، مرموز، مخفیانه black-and-dagger hit-and-miss تصادفي، شانسي، الله بختكي hit-and-run (تصادفي)بزن و دررو ، فراركن ۱_خطر، حیاطی، مربوط به مرگ و زندگی life-and-dead ۲_تا یای جان، تا سر حد مرگ (حقوق)شندرغاز، ناچيز، بخورونمير nickel-and-dime out-and-out به تمام معنا، تمام عيار، صد درصد pen-and-ink (طرح و تصوير)سياه قلم ۱_ سرسری ، ۲_ سردستی ، سرهم بندی ، ۲ough-and-ready (دزدی، حمله)بزن وبیر، بشکن و بیر smash-and-grab touch-and-go نامعلوم up-and-coming در حال ترقى، خوش آيند

Examples with prepositions, etc.

	propositions,ceci
air-to-air	هوابه هوا(موشک)
air-to-ground	هوا به زمین
blow-to-blow	جزءبه جزء، موبه مو، مشروح
bunper-to-bunp	
	چسبیده به هم
day-to-day	۱_روزمره، هر روز، ۲_روز به روز
hand-to-hand	(جنگ، مبارزه)فیزیک <i>ی</i> ، جسم <i>ی</i>
head-to-head	(گفتوگو یا مجادله) رودررو، مستقیم
heart-to-heart	رک و راست، بی رودرواسی، خودمانی
house-to-house	خانه به خانه
one-to-one	یک به یک، انفرادی
person-to-person	۱_رودررو، ۲_خصوصی دوستانه، n
	۳_شخص به شخص

meanings of the two constituents that make them up. The Persian equivalents of these adjective should be carefully studied and memorized. The total number of these combinations existed in the corpus is 26.

Examples of Adjective + Preposition

Examples of	Aujective + 1 reposition
hacked off	کفری، عصبانی
hard up	۱_در مضیقه ۲_تنگدست، بی پول
buttoned -up	۱ ـ ساکت، خجول، کم حرف ۲ ـ دقيق،
	حساب شده
built-up	۱- ترکیب شده، مرکب از ۲- مسکونی
	٣_ (كفش) لژدار
built-in	۱ ـ داخلي ۲ ـ درون ساخته ۳ ـ ذاتي
	(از پیش تعبیه شده)توکار
cheesed-off	خسته، دلزده و بيحوصله ٧_ناراحت، عصبي
clued-up	مطلع، آگاه
far-off	۱_دُور، دوردست، ۲_دور افتاده
burnt (burned) o	۱ خسته، وارفته، هلاک ۲ سوخته ut
swept-back	(بال هواپیما) متمایل به عقب ۲_(مو) عقب زد
jumped-up	تازه به دوران رسیده
leftover	۱_باقی مانده، باقی، ۲_باز مانده
lived-in	ساکن، دایمی، همخانه
ته، آماده made-up	۱-آرایش کرده ۲-ساختگی، دروغین ۳-ساخ
paid-up عورده	(احساسات و عواطف) سركوب شده، فروخ
	۲ـ (مجازي) محبوس
pend-up	١- (عضو الجمن) حق عضويت پرداخته
	۲ـ (مجازی) پرو پاقرص
ایل روز right-on	۱ ـ در جریان مسایل روز، ۲ـ مربوط به مسا
screwed-up	(عامیانه) ناراحت ، عصب <i>ی</i>
stuck-up	(محاوره) پرافاده، گنده دماغ
switched-on	گوش بزنگ، در جریان امور
D 44 . N.	7. Determinen(AII)

Pattern No.7: **Determiner(All)** + **Adjective/Noun**

A group of compound adjectives in English are created by the combination of "all" (as a determiner or pre-determiner) and an adjective or a noun. In the Arabic language there is a group of exaggeration adjectives (صفات یا صیغه مبالغه)

which are also used as the attributes to God and have become the Names of Allah. In the English language, there are not any counterparts for these adjectives; they are artificially made on the basis of this pattern to compensate the lack of the equivalents of the Arabic counterparts. In the Persian language, the same Arabic words are well known to Persian speakers. The exaggeration adjectives in Arabic are produced on the basis of three grammatical paradigms and their فعال، فعيل which are (باسها) examples are غفار، ودود، رحيم. In Arabic there are many names of this type to term God. In the following list, of course, some of these adjectives of exaggeration can be found and some others are those of original type, not the calque.

carque.	
all-(a)round	همه كاره ذو فنون، همه فنحريف
All-aware	از همهچيز و همهجا باخبر (الخبير)
All-accomplished	جامع كمالات (الكامل)
All-benign	كاملاً مهربان (الطيف)
All-bounteous	بخشنده كامل، آموزنده(الرحمان)
All-bountiful	فياض مطلق (الرحيم)
All-clement	صبور، رحيم (الحليم)
All-compassionate	رحم كننده بر همه (الرحيم)
All-compeller	جبار (الجبار)
all-conquering	گیتی ستان، جهانگیر
مع) All-embracing	شامل بر همه، محيط بر همه، (الواس
All-exalted	بالاتر ازهمه (المتعال)
All-faithful	با ايمان كامل (المؤمن)
بش ازحد	(محاوره آمریکایی) حسابی، زیاد، ب
All-forgiving	بخشنده همه گناهان (الغفور)
All-generous	بسيار بخشنده و با سخاوت (الكريم)
All-gentle	بسيار با ملايمت (الرؤف)
All-guiding	هادی کل (الهادی)
All-giving	بسيار بخشنده (الوهاب)
All-glorious	بسيار با شكوه (المجيد، العظيم)
All-good	كريم، (الكريم)
All-grateful	بسيار شكر گزارنده (الشاكر)
All- great	بزرگترین، بزرگتر از همه (اکبر)

quick-fireقابل اشتعالred-brickمساخته شده با آجر قرمز

right-hand-drive (وسیله نقلیه) راست فرمان

Pattern No.4: Noun + Noun

This type of compound adjective is somehow interesting because two nominal components are combined to make a form functioning adjectivally. The overall meaning of the compound is not easily predictable and distinguishable from the combination of the meanings of the two nouns which make it up. The meanings produced by this type of compound adjectives are broader than the meanings of the two nouns. The total number of the collected compounds is 75 items.

Examples of Noun + Noun

1	
arm-chair	اهل حرف، دور از عمل، راحت طلبانه
ash-blonde	(مو) بلوند خاکستری
band box	نوي نو، دَستانخورده، تميز
bed side	۱_بالینی ۲_کنار تختی
buck shee	مفت، مجانی، مفت و مجانی
chicken shit	ترسو ، بزدل
north-west	شمال غربي، شمال به غرب
ocean front	مشرف به اقيانوس
one-shot (=one-	
Queen-size	بزرگ
chocolate-box	یرآب و رنگ، رنگو لعابدار
fifty-fifty	ینجاه_پنجاه، نصف به نصف
helter-skelter	آشفته، بهمریخته
humdrum	یکنواخت، خسته کننده
hush-hush	محرمانه، مخفى، ينهان
leasehold	اجاره ای
one- woman	(با مدیریت) تنها یک خانم، تک نفر
part-time	ياره وقت، نيمه وقت
parish-pump	ملی، (مربوط به) امور محلی
piece-meal	تکەتکە، کەکم، بتدریج

Pattern No.5: Adverb + Adjective

The two words which produce this type of compound adjective are an adverb as the first component and an adjective as the second one. Some of these adverbs require a present or a past-participle following them in the combination. There were 25 example of this type of compound adjectives in the whole data 20 of which are given here:

counter-productive دارای نتیجه منفی /معکوس counter-revolutionary ضد انقلابي down-right محض، كامل ۱_ (جوجه) قادر به پرواز ۲_کامل، تمام عيار fully-fledged down cast ١_افسوده، اندوهگين ٢_(نگاه) روبه يايين down hearted افسرده، ناامید، غمگین ever green همیشه سرسیز ، همیشه بهار ۱_ابدي، جاودانه ۲_بادوام ۳_اخروي ۴_يکريز، مدام ever lasting highly strung حساس، عصبي، زودرنج never ending بى يايان، بى انتها، تمام نشدنى non-smoking غیر سیگاری، مربوط به قسمت غیرسیگاریها در حال رفتن / کناره گیری ۲ _ خون گرم، اجتماعی outgoing outlying outmoded کهنه، منسوخ، ازمد افتاده outright ١_كامل، تمام عيار، ٢_مسلم، ٣_آشكار و واضح ۱_رک، ۲_صریح، بی پرده outspoken outspoken outstretched ۱_برجسته، چشمگیر، ۲_عقب افتاده، معوق ٣ بيرون زده outstretched گشوده، مبسوط out worn کهنه، منسوخ، از رواج افتاده

Pattern NO.6: Adjective + Preposition

The two main elements of this type of compound adjective are an adjective and a preposition which follows the adjective and is hyphenated in the written form. The meanings of the most items of these adjectives are idiomatic and cannot be predicted by the interest-free وام بدون بهره، قرض الحسنه بنزین بدون سرب بنزین بدون سرب ازبر، از حفظ، آب آب آب احیال پرداز، ۲_زویایی، خل، مات مات مات مات مات مات در خور توجه، چشمگیر، مهم

Pattern No.2: Adjective + Adjective

This pattern of compound adjectives is made up of two components each one of which is an adjective by itself. The two adjectives may be of the same type or of different kinds. That is, one of them may be originally an adjective in terms of part of speech, and the other one a derived adjective with an adjective affix or a participle. The following examples will show their structures and forms better. The number of this type of adjectives collected in the corpus is 251. These compounds again, may be hyphenated, separated or combined together in their orthographical shapes.

Examples of Adjective +Adjective

Examples of A	djective +Adjective
absent-minded	گیج، حواس پرت
arty-crafty	هنرمآبانه، هنرمند مآبانه
bare-faced	پررو، بیحیاء، وقیح
bushy-tailed	پرشور و شوق، مشتاق پرحرارت
clear-sighted	بابصيرت، واقع بين، فهميده
close-mouthed	تودار، عميق
criss-cross	ضربدری، متقاطع
double-breasted	(کد) چهاردکمه
easygoing	۱ ـ آسان گير ، راحت ۲ ـ پرتحمل ، بردبار
full-mouthed	بد دهن، ياوه گو
high-born	پاکنژاد، با اصل و نسب
ill-considered	نسنجيده، حساب نشدِه
itty-bitty(isty-bis	کم به تعداد ناچیز (ty)
level-headed	عاقل، معقول و منطقی
like-minded	هممشرب، همفكر، همدل و همسليقه
multi-racial	چند نژادی
namby-pamby	۱ ـ ضعیف ۲ ـ احساساتی، بچه صفت
near-sighted	نزدیکبین

nuclear-free غیراتمی، عاری از سلاح هسته ای open-mouthed مبهوت، شگفت زده

Pattern No.3: Adjective + Noun

As it is self-expressive, the first constituent of this compound is an adjective and the second one is a noun. All the adjectives are simple, original ones and not the derived ones. The only exceptional is "mixed" in "mixed ability". These adjectives are made up of only one morpheme and a few of them consist more than one syllables. The nouns in this combination are both concrete and abstract ones. Most of the resulting compound adjectives are very frequently used and necessary for everyday conversation.

There are 111 of this type of compound adjectives in the corpus, 20 of which are presented here as examples:

Examples of Adjective + Noun

Jeenve i moun
۱ــهمەفن-ریف، ۲ــهمگانی، عمومی
پشت پرده، مخفیانه، غیرقانونی
بدون زين
(کشتی) اقیانوس پیما
فولادین، فولادی
(واقع در) زاویه مخالف کسی یا چیزی
در قسمت عميق دريا، دور از ساحل
(روزنامه) صفحه اول
(رفیق) نیمه راه
(ابزار، لباس و غیره)بادوام، مقاوم
(مسابقه دو)، نيمه استقامت
(كلاس، آموزش)، ناهم سطح،
بااستعددهای مختلف
دیوار به دیوار ، خانه مجاور
۱ ـ قدیمی، از مدافتاده ۲ ـ کهنه پرست
(سیاست، نظام و غیره) مبتنی بر آزادی
با مارک تجاری خود (واردات)
لباس شخصي

the basis of varieties of word combinations and the number of words which produce them may be two, three or four, and not always two words only.

The purpose of this study is to search for all types of structural combinations and to discover the different kinds of general patters of compound adjectives which are currently used in the English language. The Persian equivalents of the adjectives are also provided for all the examples of each pattern to facilitate their teaching and learning. It is hoped that the introduction of these adjectives which are very active in the language use, would help language learners in their ELL task and enhance their language proficiency significantly.

Procedure

In this research, a great attempt has been made to collect as many prevalent and useful compound adjectives as possible from the valid sources, and then to categorize them on the basis of the types and positions of words which make them up into similar constructions. From each category a general pattern have been captured which can be used for pedagogical purposes in EFL situations. The patterns will be described in the following section and for each one 20 examples with their persian equivalents will be provided.

Structural patterns of compound adjective

From amongst the compound adjectives collected in dada (corpus), ten general patterns could be captured. Some of these patterns revealed to be more active and more prevalent in everyday language conversation and daily activities, and so they are more frequent than the others. The statistical data in the conclusion

part will distinguish these types of compound adjectives. The following sections of this paper are devoted to the description of these patterns.

Pattern No.1: Noun + Adjective

This pattern of compound adjective is composed of two main elements, the first of which is a noun and the second an adjective. The adjective is originally a word which functions as an adjective, and it may be a present participle or a past participle. Although most of the types of these compound adjectives are hyphenated in written form, some are put together as a single word, and a few of them are written separately with a space in between.

The Persian equivalents provided in the list of examples will help the learner to learn, memorize, and retrieve these adjectives in reading and writing and also in oral practice of the English language. The total number of the examples of this kind of adjectives collected in the corpus amounted to 388 items but only 20 of them are randomly presented here:

Examples of Noun+Adjective

Examples of N	oun+Aujective
accident-prone	سانحه پذیر ، در معرض سانحه
ell-buttoned	(شلوار) پاچهگشاد
breath-taking	نفس گير ، پرهيجان
cash-starved	(شرکت، موسسه) دچار کمبود بودجه
cocksure	از خودراضي، صد درصد از خود مطمئن
cost-effective	مقرون به صرفه از نظر اقتصادی
crystal-clear	شفاف، کاملاً روشن
dirt cheap	مفت، خیلی ارزان
duty-bound	مديون
egocentric	خودپسند، خودخواه، خودمحور
gas-fired	(ماشین) گازسوز
gender-specific	تک <i>جنسی</i>
grief-stricken	غم زده، داغ ديده
hair-raising	مخوف، ترسناک، وحشتناک
henpecked	زن ذلیل

addition of special adjectival affixes have been converted to adjectives, like the following examples.

Noun+suffix	Verb+suffix	Prefix+adjectiv	Proper noun+suffix
faulty (-y)	dependent (-ent)	disloyal (dis-)	Arabian (-ian)
lovely (-ly)	pleasant (-ant)	unclear (un-)	Australian (-n)
famous (-ous)	active (-ive)	inactive (in-)	Victorian (-n)
critical (-al)	damaged (-ed)	impure (-im)	Japanese (-ese)
lifelike (-like)	surprising (-ing)	irregular (iг-)	Spanish (-ish)
wooden (-en)	satisfactory(-actory)	nonracial(non-)	Islamic (-ic)
skilled (-ed)	manly (-ly)	apolitical (a-)	Aristotelian (-ian)

(c) The third type of adjectives are the compound adjectives which are made up of the combination of two or more words and function as a single word adjective. Celce-Murcia and Larsen-Freeman (1999:385) contend that compound adjectives originate from participles. They assert, "Both present and past participles can be codified by nouns or adverbs to create compound participial adjectives, such as:

noun + present participle: a man eating tiger (آدم خوار)

noun + past participle: a **flea - bitten** dog (کیک گزیده، مگسی، مزاحم)

adverb + present participle: a fast-rising star. (زودتر از همه طلوع کنند)

Adverb(intensifier) + past participle: a much - loved story." (بسیار دوستداشتنی)

Parrott (2000:19) terms this types of adjectives as "Multiword Adjectives" and defines them as thus, "Many adjectives are made up of two parts (usually connected by a hyphen), these two-part adjectives are multiword adjectives. The second part of multiword adjective is often a participle from, e.g.:

adverb and past participle: well-liked, well-intentioned, beautifully-written

noun and past participle: feather-brained, self-contained, people-oriented."

Parrott (ibid:20) continues, "We also derive adjectives from multiword verbs (e.g., wear someone out, tie someone up). In this case the first part is usually a participle form (e.g. wornout, tied-up)".

He also adds, "Other multiword adjectives do not involve participle forms, e.g. two-piece, birdseye and slip-on in the following description:

"His two-piece, birds-eye suit is impressive, his blue shirt with its rounded collar immaculate, his thin/faintly European slip-on shoes impeccable." (ibid:20)

As the above-mentioned opinions reveal, the modern grammarians, parrott, Celce-Murcia and Larsen-Freeman confine the types of compound adjective to the constructions mainly originated from participles. The assumption of this research is, however, that the multiple-word adjectives (here after referred to as compound adjectives) are not only limited to these structures as adverb/noun+participle.

Research assumption and purpose

The research assumption is that, compound adjectives in English may be constructed on

صفت های مرکب در زبان انگلیسی از ساختار بسیار متنوع و از ترکیبات چنان گوناگونی برخوردارند که شناخت، تدریس و کاربرد آن ها بخصوص برای زبان آموز انگلیسی بسیار پیچیده و مشکل تر از آن است که به نظر می رسد. با وجود این، این نوع صفت ها در هیچ کتاب دستور زبان انگلیسی آن گونه که شاید مورد بحث و تشریح قرار نگرفته است و صرفاً به اشارات مختصر و نارسایی درباره آن ها اکتفا شده است که به هیچ وجه پاسخگوی معلمان و زبان آموزان نیست. لذا نیاز به بحث، تشریح و توصیف مفصل و همه جانبه آن ها به شدت محسوس می شود.

منظور از این بررسی نیز جبران همین کمبود و ایجاد تمایز اولیه بین صفت های ساده، اشتقاقی و مرکب در زبان انگلیسی بود و آنگاه پرداختن به جمع آوری، بررسی و طبقه بندی صفت های مرکب از نظر ساختاری و اجرای سازنده آن ها و بالاخره رسیدن به یک تعداد الگوهای ساختاری کلی که از لحاظ آموزشی، و کاربرد حائز اهمیت و ارزش باشد و امر تدریس و یادگیری آن ها را تسهیل بخشد.

نتیجه این بررسی، ارائه ده نوع الگوی کلی ساختاری از ترکیبات صفتهای مرکب بود که ضمن توصیف یک یک آنها ویژگی های هرکدام به طور مجزا تشریح گردید و برای هر الگو یک تعداد مثال با معادل فارسی ارائه شد، به این امید که کاربرد آنها در کلاس درس و آموزش آنها به این صورت عملی تر و سودمندتر شود و سطح یادگیری دانش آموزان را در این خصوص ارتقا بخشد.

كليد واژگان: صفت مركب، صفت ساده، صفت مشتق، صفت اسنادي، صفت مسندي، صفت چند كلمهاي، الگوهاي كلي

Introduction

Adjective, as a whole, is a word or a phrase which is used with a noun, adds a concept to it and, in the meanwhile, describes, limits and identifies it (Frank 1993). An adjective can be used as an answer to the questions which begin with What kind?, Which?, Whose?, How many? etc. (Vossoughi et al., 1993) like the following examples:

- 1- I need a large-size, blue T-shirt. (What kind...?)
- 2- This shirt is **dark-blue** and that one is light-blue. (Which ...?)
- 3- **John's** T-shirt is left on the counter. (Whose...?)
- 4- I want to buy **more** than one T-shirts. (How many...?)

Stageberg (1971) defines adjective as ," A word which is inflected with -er and -est or uses "more" and "most" to change to comparative and superlative degrees (when they are more than two syllables). Adjectives are capable of forming

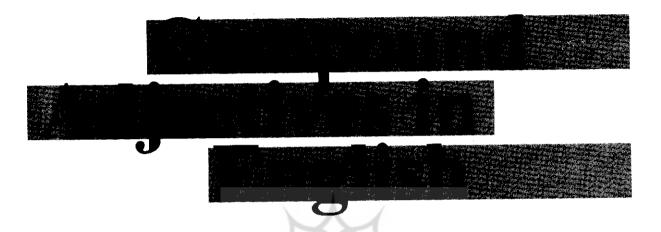
adverbs with -ly and/or nouns with -ness, for example:

Close, closer, closely, closeness high, higher, highly, highness beautiful, more beautiful, most beautiful, beautifully

Celce-Murcia and Larsen-Freeman (1999:381) state, "Adjectives are words that describe a quality of a word".

As far as the forms of adjectives are concerned, we can distinguish three types of adjectives: (a) simple word (single morpheme) adjectives whose part of speech is originally adjective and they lack any type of affixes. They may be used attributively before a noun any / or predicatively after a noun via a copula (Leech svartvik 1975); e.g., old, young, live, alive, asleep, etc. (b) the second type of adjectives which are sometimes referred to as adjectivals are complex or derived ones (Quirk et al.1985). They are a set of words which have originally been nouns or verbs and by the





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Abstract

Compound adjectives characterize different types of formal structures and vast variety of combinations of two or more constituents. This feature of compound adjectives has made their cognition and application more complicated than it apparently seems. Nevertheless, they have not been competently and diffusely discussed in any grammar book. Since they are utilized in teaching and learning English very abundantly and actively, a more profound consideration and scrupulous investigation of them seem absolutely necessary.

The purpose of the study was first to make a distinction amongst the **simple**(single word), **complex** (derived) and **compound** (multiword) adjectives, and then to search for all types of structural combinations of compound adjectives in order to make generalizations among them, and findly to classify them into a few general patterns of structure for a pedagogical and comprehensive description.

As a result, 10 general structural patterns could be established out of all different structural diversities of compound adjectives, and each pattern was described pedagogically; furthermore a number of examples with their Persian equivalents were also provided for each pattern. It is hoped that the employment of these patterns in the classroom would facilitate both the teaching and learning of them.

Key Words: adjective, compounding, derivation, complex, simple, attributive, predicative