## **Ethical Requirements of the Producer's Profession**

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## Abstract

Professional means that: Others have the right and we have the duty. Professional ethics is a branch of applied ethics that deals with ethical issues in the profession and determines the appropriate behavior of the profession apart from expedient and legal factors, and the task of controlling behaviors and preventing moral problems and explaining standards and rules. Professional ethics is a kind of moral commitment and work conscience towards any kind of profession, duty and responsibility. The production profession, due to its special position in the leadership and management of the programming group and the wide audience in the field of influencing the cultural and social context, requires research and discussion on issues of professional ethics. Therefore, explaining a charter of professional ethics of the producer helps him to have complete knowledge of the communication parties and their rightful owners and familiarity with the ethical requirements in the process of programming production, in the path of the profession. Therefore, the purpose of this article is to refer to books and articles and field research to extract the ethical requirements of the production profession using the descriptive method and the method of correlation research. The main point of this article is that the producer is aware of the obligations he owes to his rights and is required to comply with them. As a result, by inferring eight stakeholder groups and conducting studies, it was found that there are ethical criteria in all stages of production that the producer must consider in order to realize the rights of its rightful owners.

Keywords: ethics, profession, production profession, professional ethics, right holders.













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